



POETRY: **Evelyn Berry** (she/they) is a writer, performer, and museum educator in South Carolina. She's the author of the poetry chapbook *BUGGERY*, recipient of the 2020 BOOM Chapbook Prize from Bateau Press. She's also the recipient of the Emrys Poetry Prize, KAKALAK Poetry Award, and Broad River Prize for Prose, among other honors. Her work has appeared in *Beloit Poetry Journal*, *Raleigh Review*, *Gigantic Sequins*, *Anti-Heroine*

Chic, *Yemassee*, and elsewhere. She's a queso and margarita enthusiast with a penchant for ghost and fairy-type Pokemon.

INDIE AUTHOR: **Alexa Bigwarfe** is a USA Today best-selling author and the founder and CEO of Write|Publish|Sell, a company dedicated to helping authors and small publishers professionally self-publish and market their books. Her courses and training focus on author platform growth and creative ways to market books, especially for those who know nothing about marketing. She is also the founder and host of the Women in Publishing Summit and owns two hybrid publishing houses, Kat Biggie Press and Purple Butterfly Press. Learn more at writepublishsell.com.



NONFICTION: **Vivian Bikulege** is a poet and essayist in Brevard, NC. A Pushcart nominee, Vivian is published in the *Broad River Review*, *Presence*, *Pinesong*, *The Petigru Review*, *Catfish Stew*, and *Milspeak*. She is a 2022 Gilbert-Chappell Poet for western North Carolina and winner of the Carrie McCray Memorial Award for her essay, "Cuttings," which will be published by Bloomsbury

Academic's *Reading as a Writer* by Erin Pushman. She holds an MFA in creative nonfiction from Queens University of Charlotte.

EDITOR: KaToya Ellis Fleming is an assistant professor of publishing arts at the University of North Carolina–Wilmington and editor at Lookout Books. She was previously in residence in Little Rock, Arkansas, as the 2019–20 *Oxford American* Jeff Baskin Writers Fellow. She holds a BA in English from Spelman College and an MFA in narrative nonfiction from the University of Georgia and is currently at work on “Finding Frank,” a bibliomemoir. Her work focuses on race and culture in the American South and has appeared in *Oxford American*, *The Rumpus*, and elsewhere.



FICTION: Libby Flores is a 2008 PEN Center USA Emerging Voices Fellow. Her writing has appeared in *The Kenyon Review*, *Gagosian Quarterly*, *American Short Fiction*, *Ploughshares*, *Post Road Magazine*, *McSweeney's*, *Tin House* /*The Open Bar*, *The Guardian*, *Paper Darts*, and *The Los Angeles Review of Books*. She is the former Director of Literary Programs at PEN Center USA (now PEN America Los Angeles). She is the Associate Publisher at BOMB magazine. Libby holds an MFA in creative writing from Bennington College. She is on the LitNet Steering Committee and on the Periplus committee where she is a mentor. She

lives in Brooklyn, but will always be a Texan. Libby is represented by Sarah Bowlin at Aevitas Creative Management.

NONFICTION: **Megan Culhane Galbraith** is a writer and visual artist. Her work was a Notable Mention in *Best American Essays* 2017 & 2021, has been nominated for two Pushcart Prizes, and has been published in *Tupelo Quarterly*, *Redivider*, *Catapult*, *Hobart*, *Longreads*, *Four Way Review* and *Hotel Amerika*, among others. She is Associate Director of the Bennington Writing Seminars and the founding director of the Governor's Institutes of Vermont Young Writers Institute. Her hybrid memoir in essays, published in 2021, awarded her the *Poets & Writers* 5 Over 50 award. Find her at www.megangalbraith.com.



POETRY: Hailing from the American South, **Esther Lee** lives and writes on a sailboat with her artist husband, Michael, and their cat, Bowie. A Kundiman fellow, she is the author of the chapbook, *Blank Missives* (Trafficker Press, 2007), and her debut poetry collection *Spit* (2011), which received the Elixir Press Poetry Prize and Pushcart Prize nominations. Her second poetry collection, *Sacrificial*

Metal, was selected for the Minds on Fire Book Prize by Conduit Books & Ephemera. Her writing and collaborations with visual artists have appeared in multiple literary magazines and anthologies.

FICTION: **Maria S. Picone/수영** is a Korean American adoptee who won Cream City Review's 2020 Summer Poetry Prize. She has been published in *Tahoma Literary Review*, *The Seventh Wave*, *Fractured Lit* and *Best Small Fictions 2021*. Her work has been supported by Lighthouse Writers, GrubStreet, Kenyon Review, and Tin House. She is a 2022 Palm Beach Poetry Festival Kundiman Fellow and managing editor at



Chestnut Review and *The Petigru Review*. Her website is mariaspicone.com, Twitter @mspicone.



PUBLISHER & BOOK DESIGNER: Meg Reid is the Director of Hub City Press in Spartanburg, South Carolina. A book designer and editor, she also writes extensively about all areas of design. She holds an MFA in Nonfiction from University of North Carolina Wilmington and moved to Spartanburg in 2013. She lives in a bungalow with her husband, two cats, and a short-legged terrier mix.

INDIE AUTHOR: Raegan Teller is the award-winning author of the Enid Blackwell series and principal of Pondhawk Press LLC. *Murder in Madden* (Pondhawk Press, 2016) was her debut novel, followed by *The Last Sale* (2018), *Secrets Never Told* (2019), *The Fifth Stone* (2020), and *Time to Prey* (2021). Two of her novels received Honorable Mention in Writers Digest Self-Published Book Awards. Her mystery novels are set in and around Columbia, where she lives with her husband and two cats. Teller writes about small town intrigue, family secrets, and tales of murder, and while her books are fiction, each book is inspired by an actual event. Her short story, “The Great Negotiator,” was included in the Sisters in Crime’s Guppies Anthology *Fishy Business* (2019). She was also a contributing author to the YA make-your-own-adventure book, *It’s About Time* (2018). Teller received the 2019 Friend of the Arts Award from Ridgeway, SC—the first author to receive this honor. She is a summa cum laude graduate of Queens University, Charlotte, and a member of Sisters in Crime, South Carolina Writers Association, Southeastern Writers Association, the Charlotte Writers Club, and ALLi (Alliance of Independent Authors).



<https://RaeganTeller.com>



AGENT: Mike Whatnall joined Dystel, Goderich & Bourret in 2019 as the assistant to Michael Bourret in the West Coast office. After graduating from Emory University with a degree in English and linguistics, Michaela completed the Columbia Publishing Course. Their background in school and library marketing accounts for their strong interest in children’s literature, from picture books up through middle grade and young adult novels and graphic novels. In the adult fiction space, they are particularly seeking character-driven speculative

fiction, sci-fi/fantasy, and other genre fiction that features historically underrepresented characters. They are also interested in nonfiction for both children and adults, especially narrative nonfiction in the areas of history, the creative arts, and lifestyle.